Creating your own Program				
Lower Body	Upper Body	Core	Cardio	
CHOOSE YOUR INTENSITY	CHOOSE YOUR INTENSITY	CHOOSE YOUR INTENSITY	CHOOSE YOUR INTENSITY	
Easy, Medium or Hard?	Easy, Medium or Hard?	Easy, Medium or Hard?	Easy, Medium or Hard?	
<u> Easy – 3 sets 10 reps</u>	<u>Easy – 3 sets 10 reps</u>	<u> Easy – 3 sets 10 reps</u>	Easy – 2 sets 30 seconds	
<u>Medium – 3 sets 20 reps</u>	<u> Medium – 3 sets 20 reps</u>	<u>Medium – 3 sets 20 reps</u>	<u>Medium – 3 sets 1 minute</u>	
<u> Hard – 4 sets 25 reps</u>	<u> Hard – 4 sets 25 reps</u>	<u> Hard – 4 sets 25 reps</u>	<u> Hard – 3 sets 2 minutes</u>	
PICK 3 EXERCISES BELOW	PICK 2 EXERCISES BELOW	PICK 3 EXERCISES BELOW	PICK 2 EXERCISES BELOW	
Squats	Push ups	Sit Ups	Bear crawl	
Lunges	Diamond push ups	Crunch	High knees	
Glute bridge	Spiderman push ups	Bicycle Crunches	Shuttle Run	
Standing long jump	Tricep Dips	Plank	Jumping Jacks/ Star Jumps	
		Mountain climbers		
Tuck Jumps	Bent Over Rows (Use	Easy - 3 x 20 seconds	Burpees	
	suitable house hold item)	Medium – 3 x 30 seconds		
		Hard – 3 x 1 minute		
Wall Sit	Shoulder Press (Use	Plank		
Easy - 3 x 30 seconds	suitable house hold item)	Easy - 3 x 20 seconds	Step Ups	
Medium – 3 x 45 seconds		Medium – 3 x 30 seconds		
Hard – 3 x 1 minute		Hard – 3 x 1 minute		

Rest: Rest until you are ready to complete the next set Reps: The number of times you perform the exercise

Sets: A group of reps.

Example of how to create your own workout:

Creating your own Program				
Lower Body	Upper Body	Core	Cardio	
<u>Easy</u>	<u>Medium</u>	<u>Easy</u>	<u>Hard</u>	
Squats <u>3 sets 10 reps</u>	Push ups <u>3 sets 20 reps</u>	Sit Ups <u>3 sets 10 reps</u>	Bear crawl <u>3 sets 2 minutes</u>	
Glute bridge - <u>3 sets 10 reps</u>	Tricep Dips <u>3 sets 20 reps</u>	Bicycle Crunches <u>3 sets 10</u>	Jumping Jacks/ Star Jumps	
		<u>reps</u>	<u>3 sets 2 minutes</u>	
Standing long jump - <u>3 sets</u>		Plank 3 x 20 seconds		
<u>10 reps</u>				

FOR CORRECT TECHNIQUE INSTRUCTIONS, REFER TO THE FOLLOWING PAGES

CPHS TUESDAY SPORT ONLINE WORKOUT CHALLENGE **LOWER BODY**

Body weight squat





Lunge



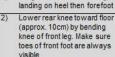


Key components

- Stand with feet slightly wider than shoulder-width apart
- Extend arms in front so they are parallel with the ground, palms facing down
- Bend knees forward slightly while allowing hips to bend back behind
- Lower until thighs are parallel to floor, making sure toes are always visible
- Squat up by extending knees and hips until legs are straight
- Keep chest and shoulders back, and head facing forward with eyes looking straight ahead (not down)







Key components

Lunge forward with first leg.

- Return to original standing position by pushing back
- Repeat by alternating lunge with opposite leg
- Torso is kept upright and stable at all times









Key components

Generate force by bending knees

and thrusting arms backward in

Explode forward by extending knees and thrusting arms forward







- 1) Lie on the floor with your arms at your sides
- 2) With your knees bent, press your feet into the floor as you lift your hips



Standing long jump







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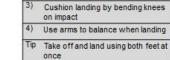


- 3) Lift your hips until they are parallel to the floor as you bring your chest to your chin









one motion

simultaneously









Tuck jumps

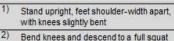


Wall sit









Key components

At the bottom of the squat, powerfully jump upwards, bringing knees towards the chest

Land on the balls of feet, with knees slightly bent, and immediately repeat

Tip Keep core muscles tight and use arms to aid propulsion. Minimise ground contact time by descending into the squat again for another explosive jump







Key components

1) Stand approx. 40cm from a wall with your back against the wall

2) Slide your back down the wall until your hips and knees bend at a 90degree angle (may need to adjust foot position), and evenly distribute your weight throughout your whole

3) Keep your shoulders, upper back and back of your head against the

Hold this position for the desired time











CPHS TUESDAY SPORT ONLINE WORKOUT CHALLENGE **UPPER BODY**

Push-ups



Diamond push-ups



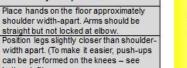


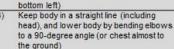












Key components

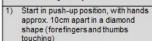
Return to start position by extending arms Keep shoulders down and away from ears







Key components



- 2) Lower body until elbows are at a 90 degree angle (chest almost to ground), and head over hands
- Raise body by extending arms until in start position (don't lock elbows)
- Tip Shoulders are held down and away from ears (shoulders are not shrugged). Head, back and hips are held in a straight line throughout the movement





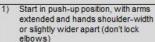


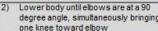






Key components





- Knee is returned to start position as body is pressed back up.
- Tip Shoulders are held down and away from ears (shoulders not shrugged). Head, back and hips are held in a straight line throughout movement



Tricep dips







Key components

- Sit on the edge of a bench/step, with hands gripping the edge next to body
- Begin with knees bent (easier) or straight (harder)
- Keep hands on step/bench and push away until arms on an angle. Lower body slowly by bending arms until slight stretch is felt in chest or
- Raise body back to start position by straightening arms and repeat











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- degree angle, simultaneously bringing one knee toward elbow
- 4) Repeat with alternating knees





Lifting Your

Bent over row









- 1) Stand with legs shoulder-width apart
- Grip GS using an overhand grip, hands shoulder-width apart
- Lean forward at the waist on approx. 45% degree angle (the bar should be positioned just above knee prior to beginning
- Maintaining the lean, pull the bar towards lower chest, pulling elbows towards the sky
- Lower the bar back down to the starting position in a slow controlled manner
- Tip Back is kept straight and stable throughout exercise and core muscles tight







Shoulder press







Key components			
1)	Stand with legs shoulder- width apart		
2)	Grip GS using an overhand grip, hands shoulder-width apart		
3)	GS starts at chest and is pressed upwards until arms are fully extended		
4)	Lower the GS to the start position in a controlled		





Back is kept straight and

stable throughout movement





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Sit-ups



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GymFit



Key components

- Begin by lying on the ground with knees bent at 90 degrees and feet flat
- Place hands on opposing shoulders, so that your arms are crossed over your chest
- Slowly lift body towards knees, keeping legs together and feet on the ground, holding for a few seconds at the top of the motion
- Slowly lower body back to the ground and repeat
- Tip Tighten your abdominal muscles gently by drawing in your belly button to your spine.





Lifting Your Game

Crunches









- Lie on back, with feet flat on the floor and knees bent at a 90 degree angle
- Position hands under head for support (not to be used as lever)
- Flex abdominals to raise upper torso from floor. Lower back remains on floor.
- Return to starting position in a controlled manner.
- Refrain from pulling up head with hands, or rocking or twisting to assist crunch. Feet remain on floor throughout movement





Bicycle crunches









Key components

- Lie on back, with knees raised at 90 degrees, arms bent and hands positioned under head for support (not to be used as lever)
- Bring one knee up towards chest (i.e. right knee) while keeping other leg in original position
- Move the opposite elbow (i.e. left elbow) towards raised knee by lifting and twisting the torso (using abdominals, not pressure on neck from hands)
- Return to start position by retracting elbow and lowering leg
- Repeat by alternating sides (i.e. left knee, right elbow)





Forearm Plank





- Place forearms on the floor with elbows aligned below shoulders.
- Ground toes into the floor and squeeze glutes to stabilize your body.
- Raise body off the ground with elbows at 90 degrees.
- Tip Shoulders are held down and away fromears (shoulders are not shrugged). Head, back and hips are held in a straight line throughout the movement.







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<u>SymFit</u>

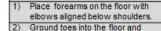
Forearm Plank



Mountain climber







squeeze glutes to stabilize your body. Raise body off the ground with elbows at 90 degrees.

Tip Shoulders are held down and away from ears (shoulders are not shrugged). Head, back and hips are held in a straight line throughout the movement.









Key components

- Start in plank position, with arms extended and hands under shoulders
- Step forward with one leg until knee is near corresponding elbow
- Step foot back and alternate legs. To increase challenge, while stepping back with first leg, bring the other forward, and alternate (i.e. running motion)
- Keep straight line through head, back and hips during entire movement







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Bear crawl





High knees (running in place)







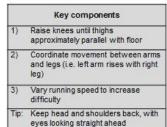




Key components Lower body to 'bear position' (hands and toes), with hands placed under shoulders

- Coordinate movement between arms and legs: move right hand and left leg forward simultaneously, then left hand and right leg. Repeat.
- Knees remain off ground during













Shuttle runs

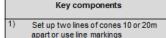


Lifting Your



Jumping jacks





- Run between designated lines, placing one foot behind the line before starting the next shuttle
- Accelerate from the line, using arms to aid momentum, and maintain speed throughout shuttle







Key components Start with feet facing forward next to each other. and arms by the side of

- Move feet apart (i.e. sideways from body) and arms upward simultaneously, then bring arms back down to side when jumping feet back into start position.
- Cushion landing by slightly bending knees on impact.



CardioFit

CardioFit











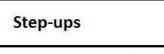
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CardioFit

Jumping jacks



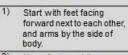
Key components











Move feet apart (i.e. sideways from body) and arms upward simultaneously, then bring arms back down to side when jumping feet back into start position.

 Cushion landing by slightly bending knees on impact.









Key components

 Step onto a box or bench with one foot, then lift the opposite leg up so knee approx. waist height (thigh parallel to floor)

Bring the raised foot back to the floor (not on step) and repeat process, starting on opposite leg

You can keep hands on hips or use opposite arms for balance and momentum. Keep head forward, eyes looking straight ahead through movement. Back is straight and stable.











